

Stine Deja

Born 1986 in Denmark

Lives and works in Copenhagen/London

EDUCATION

2013 - 2015 MA, The Royal College of Art, London; UK

2009 - 2012 BA in interaction design, Kolding School of Design, Kolding; DK

2008 - 2009 School of Fine Art & Design, Aarhus; DK

SELECTED SOLO EXHIBITIONS:

2023 [Upcoming] Hard Core, Soft Bodies, OTP Copenhagen, Copenhagen; DK
[Upcoming] Annka Kultys Gallery, London; UK
Synthetic Seduction w. Marie Munk, Kongegaarden, Korsør; DK

2022 Assembly, Poly Udstillingsplatform, Vordingborg; DK
Nervous Energy, w. Richie Culver, Tick Tack, Antwerpen; BE
Divine Desires, w. Marie Munk, Politikens Forhal, Copenhagen; DK

2021 Dawn Chorus Beta, Fragment, New York (NY); USA
Cold Sleep, Tranen, Gentofte; DK
Last Resort, kim? Contemporary Art Centre, Riga; LV

2020 Last Resort, Annka Kultys Gallery, London; UK
Synthetic Seduction, Unttld Contemporary, Vienna; AT

2018 Hard core, soft bodies, Schimmel Projects, Dresden; DE
4K ZEN, Unit110, New York (NY); USA

SELECTED GROUP EXHIBITIONS

2023 [Upcoming] TIDAL, Signal, Barrow-in-Furness, Cumbria; UK
[Upcoming] APAP7, Anyang-si; KR
Teknokroppen, Fuglsang Kunstmuseum, Toreby; DK
Tumbling in Harness, Art Museum at the University of Toronto, Toronto; CA
Selected, Annika Nuttall Gallery, Aarhus; DK

2022 WAVELENGTH, PINKOU, Shanghai; CN
Something Smells Strange, Etage Projects, Copenhagen; DK
Canon! with HYMODERNITY for Frieze, London; UK
Prepper's Paradise, Bureau Europe, Maastricht; NL
LIMINAL SPACE RECORDS, Kunstraum Niederoesterreich, Vienna; AT
There Must Be Some Kind Of Way Outta Here, Galerie Crone, Berlin; DE

2021 Arken Museum of Modern Art, Ishøj; DK
REFRESH #4, New Realities: Design – Arts – Technology, Zhdk, Zurich; CH