

## **PENNY DAVENPORT**

Born 1979, Inverness; UK  
Lives and works in Liverpool; UK

### **Education**

2002 BFA, Liverpool John Moores University, Liverpool; UK

### **Selected Solo Exhibitions**

- 2024 [Forthcoming] OTP Copenhagen, Copenhagen; DK
- 2023 The Passing of Time, nidi gallery, Tokyo; DK
- 2022 Shallow Depths, OTP Copenhagen, Copenhagen; DK  
The Looks of a Look That's Looking, Harkawik Gallery, New York (NY); USA
- 2021 Murmurings, OTP Copenhagen, Copenhagen; DK
- 2019 Silent Ancestors, Fortnight Institute, New York (NY); USA

### **Selected Group Exhibitions**

- 2023 Entre Chien et Loup, Galerie Mathilde Le Coz, Paris; FR  
Soulsapes (curated by Uwe Henneken), Meyer Riegger, Berlin; DE
- 2022 What A Day (with Delphine Hennelly, Ryan Travis Christian and Ryan Browning;  
curated by Raymond Lemstra), Everyday Mooonday, Seoul; KR  
Works on Paper on Fridges, Harkawik Gallery, New York (NY); USA
- 2021 Andante Remix (with Ellen Gronemeyer, Catherine Biocca and Dorota Jurczak),  
Linseed Projects, Shanghai; CN  
Postcards, Galleri Magnus Karlsson; Stockholm; SE
- 2020 Winter Solstice: Art, Books and Ephemera, Fortnight Institute, New York (NY); USA  
Antonym, Wilson Stephens & Jones, London; UK  
Within The Distsance, Johansson Projects, Oakland (CA); USA
- 2019 The Secret Things (with Jason Thompson), BDDW Gallery, New York (NY); USA  
FOUR, Wilson Stephens & Jones, London; UK
- 2018 Truth and Fantasy, Craven Museum, Skipton; UK

### **Selected Publications**

NAKED MILKY WAY, Torch Press, Tokyo: 2023  
Shared Worlds, Nieves, Zurich: 2020

Silent Ancestors, Innen, Zurich: 2020

### **Selected Press**

Penny Davenport: Fortnight Institute. Artforum December 2019 by Charity Coleman  
<https://www.artforum.com/print/reviews/201910/penny-davenport-81448>